



photo by Patrick Doty

In his skates

Maverick hockey player Chris Wilson helps a Marrs Magnet Center student gear up when more than 40 middle schoolers came to UNO to learn about hockey and catch Friday night's game.
See full story on pg. 2.

Senators scrutinize appointments, pass letters of statement

Student Senate

SCOTT STEWART
NEWS EDITOR

Student government ushered in a new month with two highly contentious appointments during its Feb. 1 Student Senate session.

The first contest of the evening was the appointment of Recording Secretary Michael Smith to the office of executive treasurer, which was vacated by the resignation of Kristy Swirzinski last Monday.

The executive treasurer is responsible for approving all expenditures not explicitly approved by the senate as well as chairing the Student Activities Budget Commission, which meets in the spring to allocate Fund A student fees among student government, student programming and the *Gateway*.

Smith's appointment was met with resistance as a result of past senatorial performance. He resigned from his position last April shortly after articles of impeachment were drafted against him for failing attendance infractions. Smith was subsequently appointed recording secretary last September, but due to "lack of communication" and scheduling conflicts was unable to attend executive council and SABC meetings. The senate hired Jenny Beede as a second recording secretary, with Smith saying at the Feb. 1 meeting that he would resign once Beede was comfortable with the position.

Smith's appointment was sponsored by Vice President Mike White, who said he was taken "by surprise" by some of the things Smith said during his interview. White also solicited a letter of recommendation for Smith from College of Education Dean John Langan.

"My work with [Smith] on the UNO Athletic Committee demonstrated clearly that [Smith] is an outstanding member of the UNO community who takes his assignment on this committee seriously," Langan wrote. "His attendance is perfect, his contributions to the committee in representing the student body is exemplary and his interpersonal skills are outstanding."

However, the appointment was not to be. Following a close 10-12 divided vote to skip discussion, several senators debated the appointment after Smith answered questions and left the room. Senator Dayton Headlee then called for a secret ballot vote on the appointment, which resulted in 13 yeas and 10 nays - a couple votes shy of the two-thirds majority needed to confirm executive appointments.

See **SENATE**: Page 15



Michael Smith

Allwine Hall glass tubes don't live up to campus urban myths

TAYLOR MULLER
ASST. SECTION EDITOR

Of all the oddities on campus, none rank higher than two glass tubes running through the room your English class meets in. While these tubes in Allwine Hall have garnered a few urban myths of their own, the truth doesn't quite match up to the legend.

Tom Weber, a biology professor, said the tubes were put in because "the chemistry department wanted to dump acids and chemicals down the drain."

"We blame the chemistry department," joked Weber. "When the building was put up, chemistry had the top two floors and biology the bottom two."

Running through most classrooms in Allwine, these large glass tubes were installed in the building when it was completed in 1970 and have remained in the corner of the classrooms until today. The glass tubes allowed corrosive chemicals to be dumped down the drain, without the risk of ruining metal pipes.

But, chemistry professor Roger Hoburg said it was actually a blessing.

"Chem ought to take credit; once that stuff was in there in 1969, 1970 through 1985, they've had darn little trouble," said Hoburg.

The chemistry department moved to the Durham Science Center in 1985.

See **TUBES**: Page 15

UNO, UNK begin joint online general studies bachelor's degree program

JAMEE CLASEN
PEOPLE EDITOR

The University of Nebraska at Omaha has partnered with the Kearney campus to offer its first completely online bachelor's degree program this year.

The Bachelor of General Studies degree program will prepare students for careers in marketing, communication, human resources and public relations.

The online B.G.S. program also includes areas of concentration in management information systems, aviation and library science. An online non-profit administration area of concentration will be offered next fall. A criminal justice area of concentration will

be available through the B.G.S. program for the spring semester of 2008.

The program, began Jan. 8, has approximately 10 students enrolled for the current semester. Kathy Menke, assistant dean of the College of Public Affairs and Community Service, said they do not have a cap on the number of students who can enroll in the program.

"We're still in the process of advertising and getting the word out," she said.

UNO collaborated with UNK for this program because it did not have enough online courses required for a

See **ONLINE DEGREE**: Page 3

INSIDE THIS ISSUE

NEWS

Immigrant study

page 2

PEOPLE

Back in Iraq

page 4

ARTS & LEISURE

Hush Lounge

page 10

INDEX

| | | | |
|-------------------|----|-----------------|----|
| News | 2 | Arts & Leisure | 10 |
| People | 4 | Crossword | 10 |
| Sports | 8 | Opinion | 14 |
| Classifieds | 16 | | |
| | | 16 Pages | |

University shares day of hockey, leadership with middle school students

CHARLEY REED
SENIOR STAFF WRITER

More than 40 middle school students from R.M. Marrs Magnet Center spent Friday afternoon on campus as part of a leader-to-leader program coordinated by UNO's Service Learning Academy.

The students, all members of the Marrs Student Council, visited the Health, Physical Education and Recreation Building and the Mallory Kountze Planetarium. They also received a hands-on hockey lesson from four members of the Maverick hockey team before heading to the game later that night.

Kevin Naylor, a senior community relations associate for UNO Academic and Student Affairs, spent the day with the students. Naylor said the original plan was just to take the students to a hockey game, but it soon evolved

See **MIDDLE SCHOOL**: Page 15

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Honors Program hosts blood drive today

Because one person needs blood every two seconds, the Honors Program will be hosting a blood drive today, Tuesday, Feb. 6, from 9:30 a.m. to 2:15 p.m. in the Milo Bail Student Center.

Appointments can still be made online at givelife.org with the sponsor code 0091871. Walk-ins are also accepted.

Writing Center announces spring workshops

The UNO Writing Center is offering free workshops to help students improve their writing. All workshops will be held in Arts and Sciences Hall, room 150. The schedule is as follows.

Blood, Sweat and Tears: Writing a Timed Essay Exam
Wednesday, Feb. 7, from 2 p.m. to 3 p.m.
Presented by Joel Thomas and Kim Schwab

Getting from Point A to Point B: Creating Good Transitions
Tuesday, Feb. 13, from 1 p.m. to 2 p.m.
Presented by Al Kammerer and Bobbi Olson

Battle Royale: Active Voice vs. Passive Voice
Wednesday, Feb. 21, from noon to 1 p.m.
Presented by Kate Gaskin

Rein In Runaway Sentences: Comma Splices, Run-on Sentences and Fragments
Thursday, March 1, from noon to 1 p.m.
Presented by Connie Eberhart

How Do I Document This Source Using MLA?
Tuesday, March 20, from 11 a.m. to noon
Presented by Carol Dillon

How Do I Document This Source Using APA?
Tuesday, March 27, from 11 a.m. to noon
Presented by Carol Dillon

Tuition remainder due soon

The second billing for UNO tuition and fees was generated on Feb. 2. Students are expected to pay off the remainder of their bill by Feb. 20 or face late penalties.

The UNO Cashiering/Student Accounts Office will be open for students to pay their bill in person from 8 a.m. to 6 p.m. through Feb. 20.

Deposit the payment into the drop-box, located near the end of the Cashiering/Student Accounts Office. Students have access to this drop box from 6:30 a.m. to 10 p.m.

Another option is mailing the payment to the address listed on the payment stub. Remember to allow a few business days for mailing time.

Students can also pay online with a credit card at cashiering.unomaha.edu.

Community events scheduled for HIV awareness

Several awareness events and public testing are scheduled this week to observe the Seventh Annual National Black HIV/AIDS Awareness Day on Feb. 7.

"Nationally, 72 African Americans are infected with HIV every day," said Mark Patten, senior program manager for the Nebraska AIDS project, in a statement. "African Americans make up approximately 13 percent of the population of the United States, yet almost half of the total AIDS cases reported in this country are among members of the black community."

Events scheduled in the Omaha metro area include:

Feb. 6

Free HIV screenings at the Charles Drew Health Clinic, 2915 Grant St., from 9 a.m. to 5 p.m.

Feb. 7

Town hall meeting and dinner, Lake Pointe Building, 2401 Lake St., from 5:30 p.m. to 8 p.m. The theme is "Resound the Alarm: HIV/AIDS in Black American," and the event will feature Pastor Donald Archey, the bestselling author of "Pastor, How Did You Get AIDS?" and co-founder of the Archey AIDS Foundation.

Feb. 8

Free HIV screenings at the Urban League Family

Resource Center, 30th and Lake streets, from 3 p.m. to 7 p.m. Free movie passes will be given to the first 50 people tested and Power 106.9 FM will be at the event.

Feb. 9

Free HIV screenings at the Nebraska AIDS Project, 139 S. 40th St., from 5 p.m. to 10 p.m.

Feb. 10

Free HIV educational class, "26 Years of AIDS is enough," at the Urban League Family Resource Center, 30th and Lake streets, from 9 a.m. to noon.

Omaha Symphony offers student discounts

The Omaha Symphony is offering UNO students the opportunity to purchase rush tickets for the Masterworks or Chamber concert series this season.

Rush tickets are \$10, cash only and must be purchased with a MavCard one hour prior to the event at either the Holland Performing Arts Center for the Masterworks concerts or the Strauss Performing Arts Box Office for Chamber concerts.

The next concert is Gustav Holst's *The Planets Beyond Our Universe* and will take place Feb. 9 and 10 at 8 p.m. at the Holland Performing Arts Center.

The symphony is also offering a 20 percent discount for UNO students, faculty and staff interested in attending the Pops series concert featuring UNO alumna and jazz musician Karrin Allyson. The discount is available through 5 p.m. on Feb. 14 and is valid for performances on Feb. 16 through 18 at the Holland Performing Arts Center.

To order tickets, visit secure.omahasymphony.org/password/index.asp and enter the code "enote."

For more information on Allyson, visit karrin.com. For more information about the discounts, call 342-3560 or visit the symphony online at omahasymphony.org.

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TEST PREP AND ADMISSIONS

Omaha researchers find academic patterns in generational study of metro Latino immigrants

TAYLOR MULLER
ASST. SECTION EDITOR

A recently published article by two UNO faculty members shifts the focus of immigrant studies to how the children of Latino families are doing in Nebraska and the state's school system.

The article, published Jan. 1 by Migration Information Source, reports Latino children make up 22.6 percent of students in the Omaha Public School system. Projections indicate within five years the children of Latino immigrants will be the majority within the school district.

Co-authored by Lourdes Gouveia, director of the Office of Latino/Latin American Studies, and Mary Ann Powell, an associate professor of sociology, the article examines what "immigrant incorporation and the second generation's journey to socioeconomic adaptation may look like in the country's heartland," according to the article.

The article looks at three groups of Latin Americans - first, second and third generation. Powell described the first generation as having both parents born in a foreign country, second as having one foreign-born parent and third as both parents born in the United States.

The two researchers set out to find a connection between generations, educational plans and population growth. According to the article, only

2.6 percent of first-generation Mexican adults have a college degree, with almost 23 percent of the second-generation holding degrees.

This and other findings were developed by examining the Current Population Survey, done by the U.S. government, and the authors' own survey, Educational Attainment in Nebraska.

The EAN survey was conducted in four urban high schools during 2004 and 2005. "All racial groups were surveyed," according to the article, and of the almost 150 students who completed the survey, 98 were Latinos.

Through these studies, Gouveia and Powell found that "a large number of Nebraskans who never knew or thought the state had an immigration problem believe so now." They believe children are "soaking up this negative reception, and its impact will only be known in years to come."

Concluding that the state's future "depends on the U.S.-born children of Mexican immigrants," they believe that Legislative Bill 1024, the law that breaks Omaha Public Schools into separate districts, will "ghettoize these children."

"We've got a growing population of Latinos, and it's very clear they care about education," said Powell. "It's really important work, so we can understand the changing demographics of Nebraska"

Gouveia was out of the country at time of press and was unable to be reached for comment.

From **ONLINE DEGREE**: Page 1

complete bachelor's degree.

"We needed some more business and communication courses for this organizational administration focus, and UNK already had those developed," Menke said.

As the program grows, more online courses will be available for traditional UNO students.

University of Nebraska Regent Randy Ferlic said online programs like the B.G.S. degree are the wave of the future.

"The collaboration between information technology at the Kiewit Institute and the programs in our colleges make a natural partnership for success in developing distance learning," he said.

Students are not encouraged to take more than two online courses at a time for the program.

"They are difficult," Menke said. "I think sometimes students have the perception that they are easier, and that's not the case."

Menke said the online B.G.S. program is significant because it gives people who could not attend college an opportunity.

"It opens the door for them," she said. "It's not that it's for everyone, but for some people it can make a real positive difference in their life."

Courses for the B.G.S. degree are offered on a semester basis, and summer classes are also available. Students must be at least 21 years old to enroll and can sign up as soon as registration begins.

For more information, call 554-4833. Information is also available online at dcs.unomaha.edu/bgsonline.htm or elearn.unk.edu.

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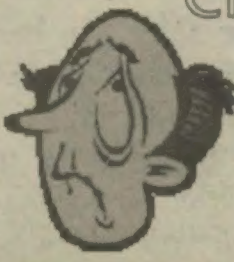
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UNO Collegiate Readership Program Brought to you by Student Government



Attention Students:

The Collegiate Readership Program Trial Period ended February 2. Please direct your questions and comments to sguno@unomaha.edu, they will be included in the presentation to the Student Activities Budget Commission. SABC will determine if raising student fees to continue the program in the fall on a permanent basis will be beneficial for the students.

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UNO student-soldier gives thoughts on being sent back to Iraq



photo courtesy of Karl Johnson

Junior Karl Johnson spent a year in Iraq with a public affairs detachment unit in the Army Reserves.

ANJANE GILES
STAFF WRITER

It has been the focus of the news for the last few weeks, been argued about on radio talk shows and broadcasted on UNO's public televisions in the student center.

Some students are in favor of President George W. Bush's latest plan for the Iraq war, to send an additional 20,000 troops, and others are skeptical of it.

For a student in the U.S. military, agreeing with the president is irrelevant when they receive a call telling them to pack their bags and head overseas.

UNO student Karl Johnson, 26, was a print journalist for the Army Reserves in Iraq for about one year. He returned home last December, and said he hopes to finish his degree within a reasonable amount of time.

Johnson said being a student in the military has its ups and downs. Being deployed set him back three semesters, but UNO's policy for deployed students allowed him to receive a full refund for the classes he had to drop.

He said the time he spent in Iraq was the most negative and most positive thing he had done in his life.

"I knew what I was getting into when I signed up," Johnson said.

Johnson belongs to a mobile public affairs detachment unit, and said the most talked-about subject is when the next person will be deployed.

"Being deployed is always on the mind of a soldier," Johnson said. "You have to plan your life around that."

Johnson said he does not know if Bush's plan of sending more troops to Iraq will solve the problem of

continuing violence. He does believe more effort should be put into understanding the cultural differences in Iraq, so people can make sense of what is going on over there, and why.

Johnson said increasing the number of troops may be helpful in giving soldiers more time to rest.

"People over here cannot fathom what 80 hours a week of that kind of work is like," he said.

As talk of the Iraq war becomes more intense in classrooms and in the media, the thought of having to leave family and loved ones behind for a second time becomes more realistic for some military students.

When it comes to being redeployed, Johnson said it is inevitable, with the possibility of only a 72-hour notice from the Army Reserves.

He said the hardest thing for him is not facing a school setback or missing important projects; it's being away from family.

Most people can only imagine being in the midst of a war, far away from family and friends. For families here, having a spouse, relative or friend overseas can also feel like deployment.

Twenty-four-year-old Jessie London, a UNO student and active soldier in the Army National Guard, knows because he has been there.

London, along with a few other students, is reviving Pen and Sword, an organization that seeks to help military members with academics, family issues and current events on campus.

London said the organization had little success when it first formed in 2005. He was deployed to Iraq in August of that year. When he returned in October of 2006, no one had actively kept Pen and Sword functioning.

He said he is currently looking for new volunteers to be actively involved, and that "by creating this society, we can create bonds with each other and our families to help out

UNO celebrates Black History Month with events, speakers

GARY HANKINS
STAFF WRITER

February is national Black History Month and UNO has several activities planned to give students a chance to celebrate and learn about black culture.

The events are part of the Student Organizations and Leadership Program's federal heritage celebrations, which set aside time to focus on many different cultures and will take place Jan. 29 through Feb. 26.

Sharif Liwaru, cultural awareness

programs advisor at UNO and one of the coordinators of the events, said the intention of heritage celebrations is "to bring attention to something that you might not always think about."

"There's a time each year for people to give specific attention to someone they care about that they can't always do on a daily basis," Liwaru said, referring to birthday celebrations. "One month of events gives much for students to keep posted on throughout the year as well,

See **BLACK HISTORY**: Page 5

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From **BLACK HISTORY**: Page 4

which they do."

Liwaru said this year's occasion is focused on the arts, with activities ranging from the Malcolm X festival and film screening, to performances by the Imani Wind Quintet and the Bellevue East step team.

Professor Richard Breaux, interim chair in the department of black studies, said the goal of Black History Month is to "engage in a political discourse about African-Americans in a broad sense and, more specifically, in contemporary society."

Breaux said that each year the black studies department tries to mirror the work of Carter G. Woodson, who founded Negro History Week in 1926 and wanted people to be able to take part in what he did as a profession.

The focus is primarily on the Malcolm X Festival, which is arranged by Peggy Jones, an assistant professor. Breaux said the

department tries to answer the question of "what defines a particular topic?" In the case of the festival it's "Malcolm's political philosophy and people as a reflection of that."

Breaux said he hopes people will get to a point where they can celebrate all histories simultaneously and no longer categorize them down to certain months,



photo by Patrick Doty

Members of the Inter-Tribal Student Council sell raffle tickets during the multicultural fair, part of the Black History month celebration.

because one month a year is not enough to celebrate an entire culture.

For more information on all the activities of Black History Month, consult the flyers posted around campus, or call the SOLP office at 554-2711.

"Enjoy the events and try to take something meaningful away," Breaux said.

Friday, February 16, 7-9 pm

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Christoffel Jager after Peter Paul Rubens, *March of Silence*, ca. 1632-33, woodcut on laid paper

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JOSLYN
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Student Government Open Positions

Executive Treasurer

The Executive Treasurer maintains the revenues and expenses of the entire University Student Government, chairs the Student Activities Budget Committee (SABC) and provides reports to the Senate and Executive Council when necessary.

Election Commission

The 9 person commission is responsible for counseling candidates during the election season(s), determining the merit of grievances filed against candidates for any student office, the implementation and enforcement of the Election Rules and Provisions, and the validation of the election results. Deadline: February 20.

College of Public Affairs & Comm Service Senator

The College of Public Affairs and Community Service Senator must be a student at the University of Nebraska at Omaha and enrolled in the College of Public Affairs and Community Service. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

College of Education & Human Sciences Senator

The College of Education & Human Sciences Senator must be a student at the University of Nebraska at Omaha and enrolled in the College of Education & Human Sciences. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

Graduate College Senator

The Graduate College Senator must be a student at the University of Nebraska at Omaha and enrolled in the Graduate College. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.

Graduate Class Senator

The Graduate Class Senator must be a student at the University of Nebraska at Omaha and in the Graduate Class. Senators research and propose legislation that is in the best interest of the student body. Senators must attend a meeting every Thursday at 7 p.m. and complete one office hour a week.



Applications are available on the Student Government website at <http://sguno.unomaha.edu> and in our office located on the 1st floor of the Milo Bail Student Center. Please stop by or call 554-2620 with any questions.

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The University of Nebraska at Omaha provides Shuttle Parking on the South Campus:

- 6:30 a.m. to 10:30 p.m.
- Monday through Friday
- A VALID PERMIT IS REQUIRED

Shuttle buses leave South Campus approximately every 15 minutes.

Stops include:

- South of lot N
- Along University Drive South at 3-way intersection
- South of lot K along University Drive South
- North of Durham Science Center
- North of Milo Bail Student Center
- East of Kayser Hall
- East of PKI (circle drive) in lots 5,6,7 and 9
- West of Scott Village
- East of PKI along 67th Street

The shuttle buses load and unload in lots 5,6,7 and 9 on South Campus.

The shuttle parking buses will be marked to distinguish them from the remote parking buses that service the remote parking area at Crossroads Mall.

Parking Passes:

- \$40 Student (Valid all day)
- \$20 Student Night Only (Valid on campus after 12:30 p.m.)
- \$47 GTA (Restricted to Faculty/Staff lots only)
- Parking Structure Access Card, if available \$27
- Parking Structure Access Card deposit \$5

Access to the Parking Structure will be available for a fee of \$1 after 12:30 p.m. No parking permit is required after 12:30 p.m. in the Parking Structure.

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UNO provides remote parking from the Crossroads Mall parking structure located at 72nd and Cass Streets:

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- North of Milo Bail Student Center
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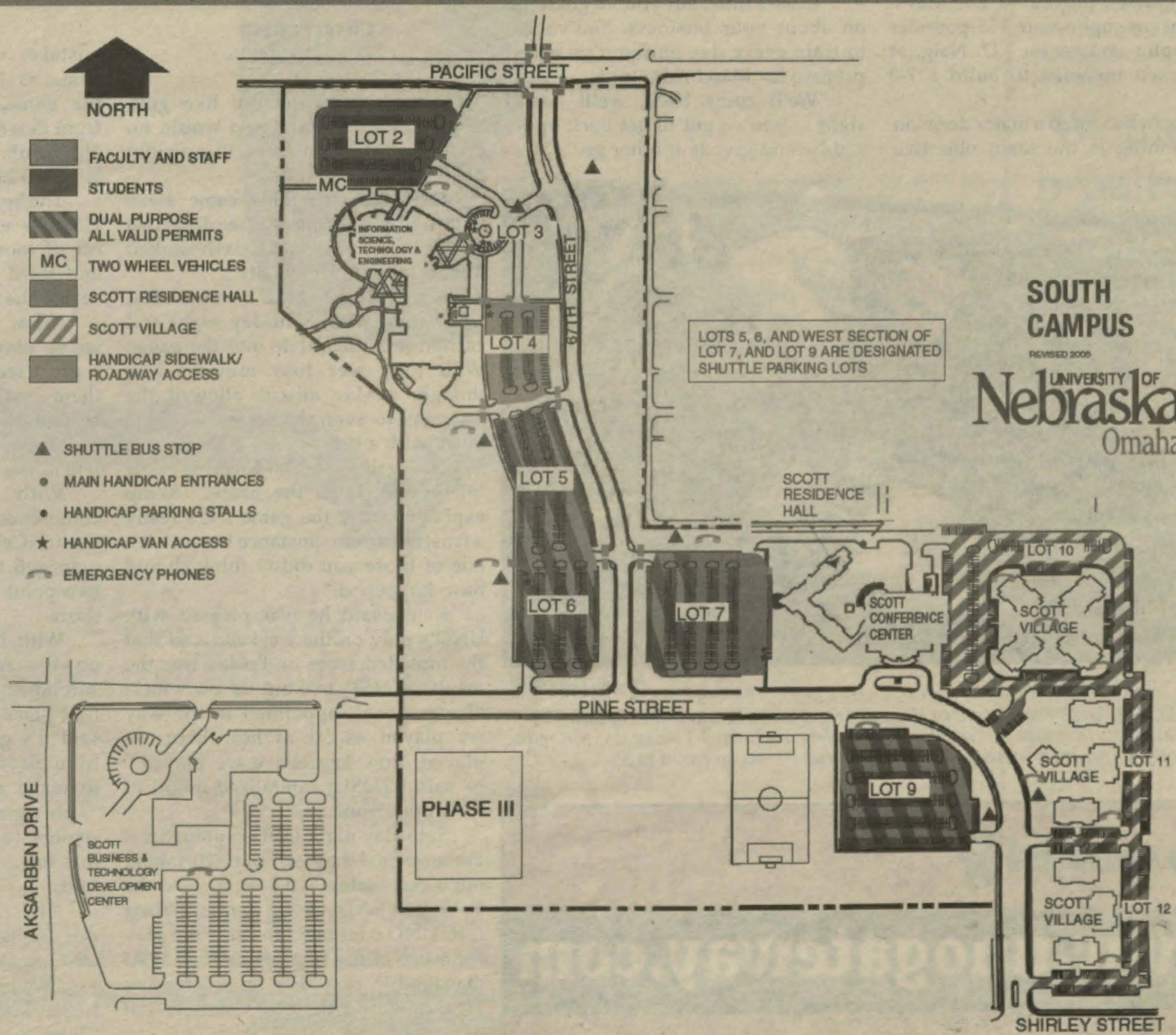
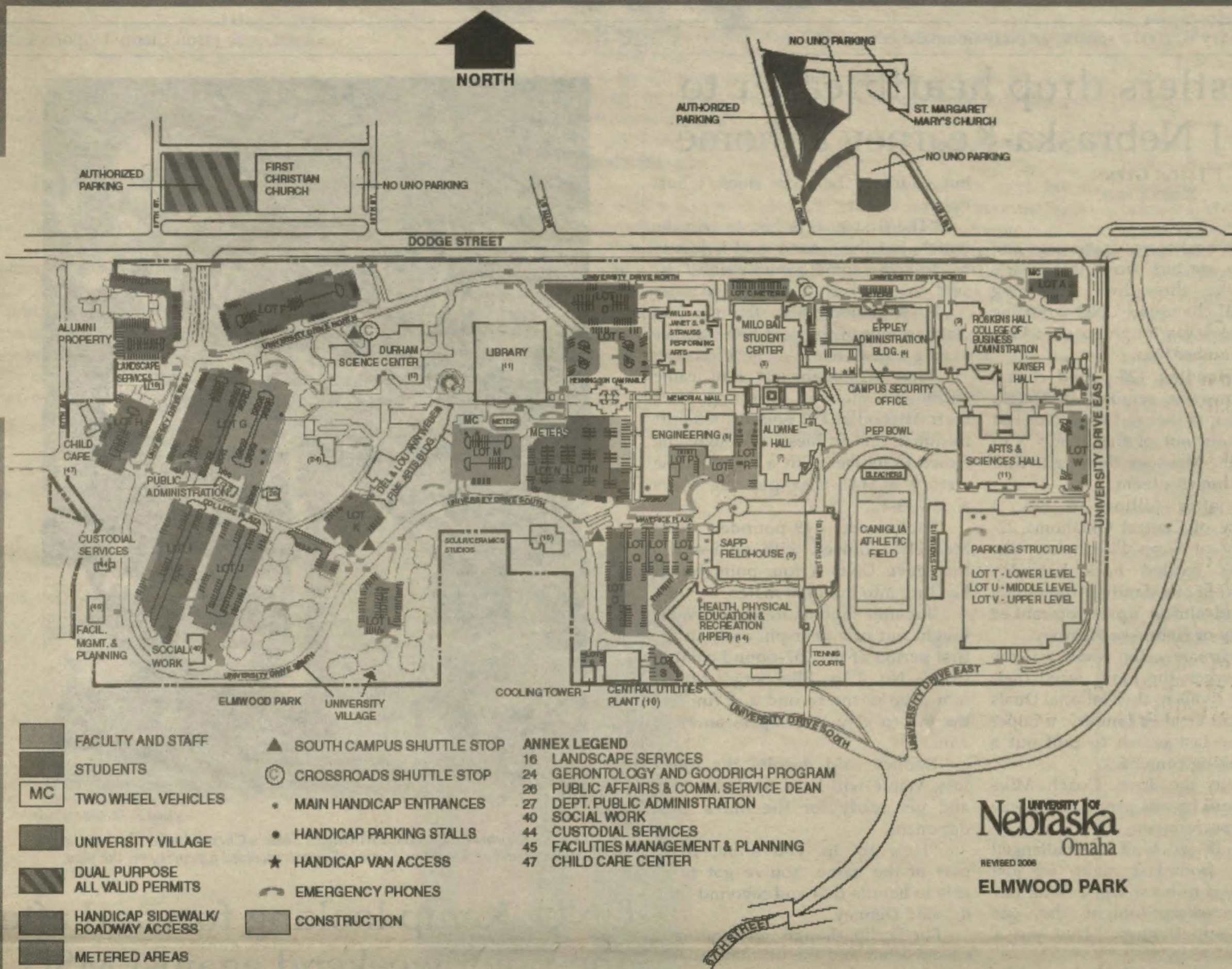
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JASON GLENN
SPORTS EDITOR

With a host of underclassmen and only two starters from last year's squad, the three-time defending Division II champion UNO wrestling team is having a rough go at picking up title number four.

As defending 125-pound champ Cody Garcia and senior Nate Oviatt, a national qualifier at 184 pounds last year, remain out of the lineup with injuries, the Mavs are fighting to find their rhythm as a team.

Still, after falling to No. 3 University of Central Oklahoma 22-14 Friday at Sapp Fieldhouse, the Mavericks battled back Saturday night in front of a standing-room-only crowd and almost upset top-ranked University of Nebraska-Kearney.

Unfortunately, the result was the same as when the Mavs faced their intrastate rivals in the National Duals tournament final in January: a Loper pin in the last match to pull out a heartbreaking comeback.

Despite the loss, Coach Mike Denney said he was proud of the way his team performed.

"I think we kind of challenged our guys from last night, we just didn't seem to be sharp. I think our guys were sharp tonight, they got after it," said Denney. "That was a tough one."

Starting the match at the middle weight classes played to the Mavs' strengths, as sophomore 165-pounder Ross Taplin and senior J.D. Naig, at 174, picked up wins to build a 7-0 lead.

Naig, who scored a major decision, said winning is the main objective,

but padding the score doesn't hurt either.

"The first goal is just to win the match, but the second goal is just to try to score some bonus points," he said.

UNK roared back, though, and claimed four of the next five matches to take a 12-10 lead.

After freshman Jeff Rau came within an inch of upsetting No. 1 Brett Allgood at 133 pounds, redshirt freshman Sim Bribieseca brought the crowd to its feet with a 3-1 overtime victory at 141 that put the Mavs ahead 13-12.

Sophomore 149-pounder Todd Meneely followed with an 8-4 win that gave UNO a four-point buffer heading into the final match.

But after sophomore Henry Wahle fought out of a near-pin early in the first period of the 157-pound contest, UNK's No. 7 Joe Ellenberger caught him deep in the second and finished the fall to give the Lopers an 18-16 win.

Denney said despite the tough loss, Wahle will have to shake it off and get ready for the Mavs' next opponent.

"He's got to, you know, that's part of the game. You've got to be able to handle that and rebound from it," said Denney.

For Taplin, though, rebounding is a team affair and the ultimate goal is still another championship ring.

"Losses hurt, but you've got to go on about your business. You've got to train every day and you've got to prepare for March," he said.

"We'll come back, we'll be all right ... you've got to get back in the saddle and give it another go."



photo by Michelle Bishop

Tomas Klempa tangles with Michigan State's Chris Mueller during the third period of Saturday's game. Klempa received a penalty on the play.

UNO, Kemp looking forward after one-point weekend against MSU

CHARLEY REED
SENIOR STAFF WRITER

If hockey were more like golf, UNO's Coach Mike Kemp would no doubt be asking for a mulligan right now.

The Mavericks only came away with one point this weekend against conference-rival and sixth-ranked Michigan State University.

After losing to MSU 5-1 on Friday, UNO came back Saturday night and carried a 3-2 lead late into the game. With just over four minutes left, though, a Mav miscue allowed the Spartans to even the score and skate away with a tie.

"It really points towards how big a play is in the game," Kemp explained after the game. "It's really a frustrating circumstance because it's one of those you didn't think should have happened."

Kemp said he was pleased with UNO's play on the weekend and that the lopsided score on Friday was the result of MSU making its own luck. "I was not disappointed in the way we played as far as how hard we played, how aggressive we played," he said. "[MSU] capitalized on all of their opportunities."

Saturday night UNO captain Scott Parse opened the scoring at 3:20, faking out a defenseless Jeff Lerg to send the 8,578 fans in the Qwest Center to their feet. UNO continued to carry the play for much of the first period, but MSU managed to capitalize on a defensive breakdown on the UNO penalty kill to tie the game up.

Defensive breakdowns and mental

mistakes would be the story of the game as UNO never fell behind in the game, getting two more goals from Parse and assistant captain Alex Nikiforuk. However, MSU would not let UNO hold its leads for long.

The Spartans' Bryan Lerg and Tyler Howells each knocked in equalizers off of loose rebounds in the second and third periods, the last of which sealed the 3-3 tie.

"That was one of the best games we've played in a long time against a great team," Nikiforuk said. "Give them credit; they came in here, they battled, they waited us out. You can't be having those kinds of breakdowns late in the game."

With some help from the conference, UNO, now 10-9-3 in the Central Collegiate Hockey Association, managed to stay in fifth place with a two-point lead on two teams tied for sixth.

With the Mavericks' next games on the road at Notre Dame, the second-ranked team in the nation and first-place team in the CCHA, Kemp said it's going to take strong efforts from players like Parse and Nikiforuk to make a top-four finish a reality. "This time of year you look for your seniors to step up; they're the guys that have got to make it happen," he said.

After learning the lessons from this weekend, Parse is ready to lead UNO to meet that challenge.

"We beat them one time this year, so we know we can do it," he said. "Take that as a positive, and go in there and play hard."



photo by Patrick Doty

Senior J.D. Naig keeps Kearney's Dan Hospodka right where he wants him in their 174-pound match Saturday night at Sapp Fieldhouse. Naig notched a 9-1 major decision in the bout to pick up four team points for the Mavs and run his season record to 35-7.

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Mav runners have impressive showing at Sevigne Invitational

JASON GLENN
SPORTS EDITOR

Another weekend, another showdown with the elite of Division I track.

And another chance to prove the UNO track team can keep pace with anyone.

The Mavericks had another strong performance Saturday at the University of Nebraska-Lincoln's Devaney Center with 10 top eight finishes in the Frank Sevigne Husker Invitational.

The meet featured some of the top teams in collegiate track and field, pitting UNO against many of the fastest women in the country.

"It's one of the top indoor meets in the country," said Coach Steve Smith. "I mean, that meet is tougher than our national meet. So if the girls can handle the pressure of that level of competition, then they can handle the pressure of our conference and national meet pretty easily."

Sophomore Molly Belling and senior LaVerne Monger each placed in two events to lead the Mavericks. Belling finished third in the 60-meter

dash and sixth in the 200-meter dash while Monger picked up a fourth in the 60 and a fifth in the 200.

In the 200-meter preliminaries Friday night, Belling briefly held the UNO record, racing to 24.45 second finish, before Monger bested it four heats later with a 24.41.

Even Smith was a little bowled-over by the performance of his two short-distance stars.

"I knew that they'd probably run well at this meet, but the competition was so good," he said. "The fact that they made the finals in both events, that was a little surprising ... they rose to the occasion."

Other Mavs who placed included Tahnee Tuengee, seventh in the 800 with a time of 2:13.93; Pinar Saka, eighth in the 400, with a mark of 56.13, and Angela Kampschnieder, seventh in the 600 in 1:26.26.

The 4x400 meter relay team of Karin Clarkson, Orzylowski, Jessica Purdy and Kampschnieder was seventh with a time of 3:53.23. Mary Margaret Nelson and Kelli Mertes finished 7-8 in the 1000-meter run.

See **RUNNERS**: Page 16

Men's b-ball charts loss

JASON GLENN
SPORTS EDITOR

The UNO men's basketball team has some experience with jumping out to a lead only to see an opponent catch them in the second half.

This time it was the Mavericks who were fighting to make up ground.

Unfortunately, a 23-5 run to start the game provided all the cushion the University of South Dakota needed to stay ahead and beat UNO 86-67 Saturday night at the DakotaDome.

With the loss, UNO's season record falls to 11-10 overall and 2-5 in the North Central Conference.

Building as much as a 24-point lead in the first half on 55.9 percent shooting, the Coyotes effectively shut down the Mavs and kept them from ever getting into the game. USD carried a 45-25 lead at the half.

The Mavericks made a run of it after the break, improving their field goal percentage to 48 percent and outscoring the Coyotes 42-41, but it wasn't enough to erase the early deficit.

Sophomore Michael Jenkins led the Mavs with 20 points, his 13th-straight game in double figures, and junior Denny Johnston dropped in 15. Junior Jerry Bennett again worked the boards for UNO, pulling down a team-high 10 rebounds.

Women's b-ball falls

JASON GLENN
SPORTS EDITOR

After winning their last two conference games the UNO women's basketball team was hoping to make it three-in-a-row at the DakotaDome.

The 16th-ranked University of South Dakota Coyotes had a different plan.

USD vaulted to an early lead and fended off a second-half Maverick surge to pull out a 68-59 win Saturday night in Vermillion.

The Mavs opened up the game with a 5-0 run, but by midway through the period South Dakota had caught and passed UNO to take a 14-9 lead.

The Coyotes opened up as much as a 12-point advantage, but a jumper from sophomore Cayla Hargrove and a Karen Thies layup cut the Mavs deficit to 28-20 at the half.

South Dakota came out of the locker room hot and reclaimed a double-digit lead, which it held through most of the second half.

The Mavs were able to cut

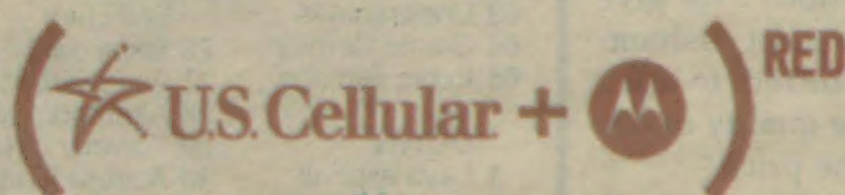
See **B-BALL**: Page 15

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Shhh! Hush Lounge is downtown Omaha's newest nightlife secret

PATRICK DOTY
ASST. PHOTO EDITOR/LINE EDITOR

As Omaha grows, so does the club and bar scene. Everywhere you look, it seems, a new upscale dance club just opened. The key to distinguishing the "blah" from the best is to find a club, lounge or bar that fits your style in a way no other club, lounge or bar can.

Hush Lounge, one of downtown's newest additions to the local club scene, is attempting to be that unique bar for a widely diverse crowd.

Located at 15th and Farnam streets near the Old Market, Hush features not only a dance floor with all the flashing lights, booming bass and mood-setting fog to make any dancer's mouth water, but also a series of semi-private rooms with games like pool and pinball to appease the non-dancers of the group.

Upon arrival, you'll find Hush lives up to its name, as you may walk right past the entrance if you aren't careful. With only a small, non-lighted sign to mark the front door, the best way to find Hush is to go to Club Jazz and walk a few feet south.

When you finally find the obscure entrance, you'll be greeted by a courteous bouncer. At \$3, the cover is reasonable for those nights when you've heard "Fergalicious" a few too many times at a downtown dance club and are ready to hop to a bar with a bit more variety.

After presenting ID and paying your fare, the stairs seem the obvious path as no bar, dance floor or pool table is in sight from the tiny entranceway. But if you've already downed a few and three flights of stairs seem a bit daunting, then an elevator, complete with stereotypical elevator operator, is an alternative.

Although Hush is just a few flights above ground, the windows above your head give an allusion of being surrounded by a cosmopolitan skyline in a big-city nightclub. One of my favorite parts of the night was lounging on the comfortable plush couches, drink in hand, gazing out the window to the cement scenery.

The music is as diverse as a dance-floor-centered club can offer. Most of the music played by Hush's in-house DJ is something you can dance to. Feel free to request whatever you like, as the DJ's table is located right next to the dance floor.

If the lights and loud music don't appeal to you, take the party to one of the much more intimate game rooms. Mood-lit, cozy and rather quiet, these rooms are

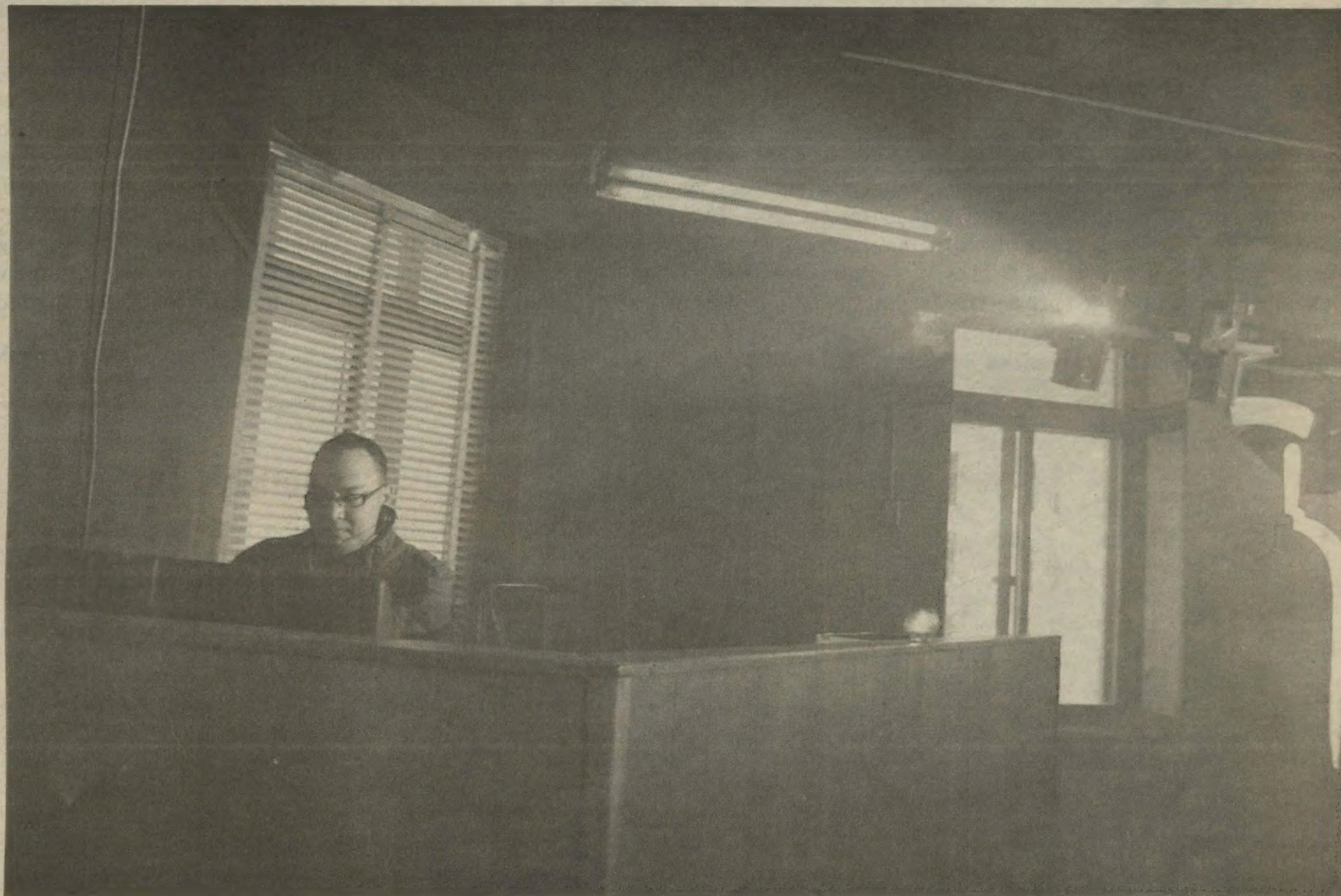


photo by Patrick Doty

DJ Ric, Hush's in-house DJ on Friday and Saturday nights, controls the lights, fog and music on the Hush dancefloor.

perfect for a game of pool or a conversation with friends.

Last, but not least, of course, the drinks. Hush offers a wide variety of mixed drinks, like any nightclub, but beer lovers will be delighted to find a reasonable selection of brews as well. While the prices can get a bit steep, they do accept credit cards so you won't have to worry about those pesky ATM fees.

Whether you're a dancer, a pool shark, a liquor lover or a beer snob, Hush Lounge has something for you. Go ahead, spread the word.

O! what a scene: Fringes Salon - Oldmarket Spotlight on Omaha fashion, art, music and leisure scene

ASHLEE SCHUETTE
STAFF WRITER

Occupying a small, picturesque corner of the Old Market in downtown Omaha, Fringes is an ideal getaway complete with some of the most elite hair and body care products around.

Walking into this quaint salon, located on the corner of 10th and Howard streets, you get the feeling of being at home. The light from the large windows, decorated with soft and cozy pillows, creates a warm glow that spreads through the entire shop. The wood floors and brick walls give a sense of the Old Market's aged beauty.

Fringes offers all hair and waxing services, as well as lash and hair extensions. Facials, microdermabrasion, chemical peels, body facials and a plethora of nail services are also available.

The prices may be a bit higher

than what most college students are looking for, ranging from \$30 for a basic haircut and style to \$400 for a thermal straightening process, but that shouldn't scare UNO students away.

"I think what we have to offer any student is cutting-edge styles by designers that have been internationally trained," said Troy Davis, co-owner of the downtown location. "We give the total look for the most fashion-forward images customized to each person. We feel that the quality of our service is well worth the price."

In addition, Fringes gives students a 10 percent discount.

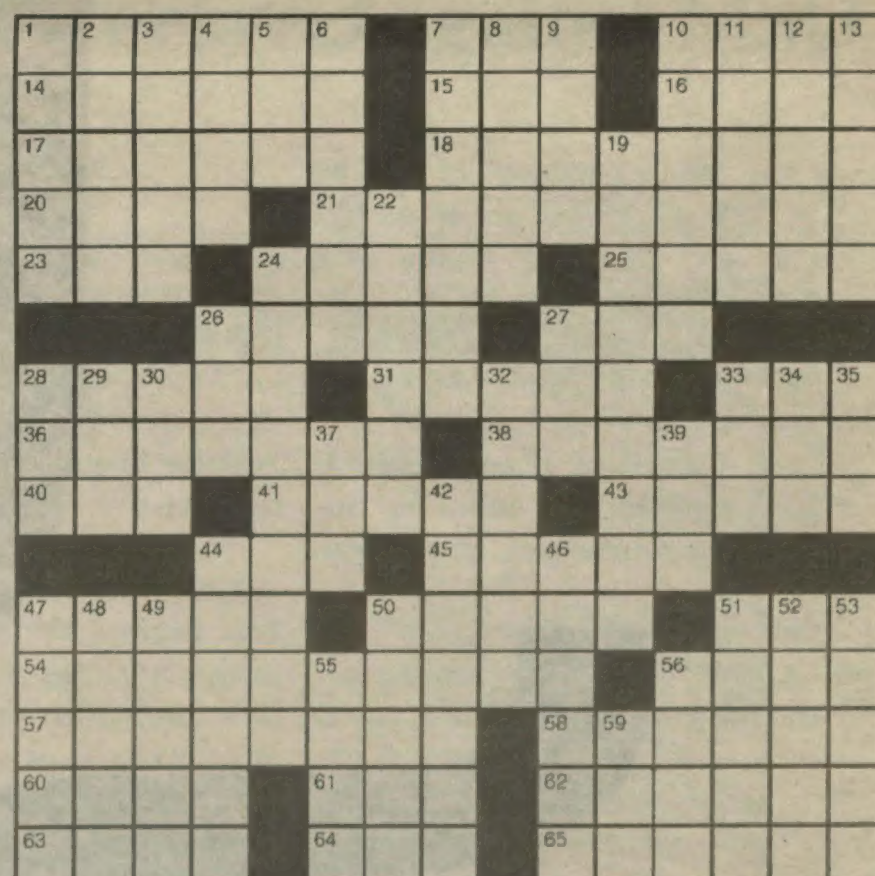
The staff, consisting of upbeat and fashionable stylists, is another plus for this one-of-a-kind salon. Mikala Vandenbroucke, a nail technician, said the transition into the salon was easy because of the friendly faces around

See **FRINGES**: Page 13

Crossword

ACROSS
1 David's poetry
7 Porker's pad
10 Padlock holder
14 Luanda's land
15 Color gradation
16 Large intl. show
17 Disappear
18 West Indies islands
20 ___ out (barely manages)
21 Acquisition
23 Do needlework
24 Spoiled kids
25 Examines
26 Raucous noise
27 NY opera house
28 Jeweled headband
31 Heaven's vocalization
33 Not turned on
36 As a group
38 Remains
40 At least one
41 One-tenth donation
43 Dancing Castle
44 Speck
45 Pointed arch
47 Babushka
50 Without help
51 "JAG" network
54 No longer being published
56 Old pronoun
57 Burr TV series
58 Stick fast
60 Checkout delay
61 Distress letters
62 Discontinued
63 Understands
64 Comic Carney
65 Ironical endings

DOWN
1 Lays asphalt
2 Slithering hisser
3 Resignee of '73
4 Hi's mate
5 Sm. liquid measures
6 Most of Mali
7 Break into pieces
8 Albacore and bluefin
9 Abominable snowman
10 Biker's safety equipment
11 Bars between wheels
12 Exhausted
13 Emily and Wiley
19 Word with farming or care
22 Firing-range object
24 Rocket launches
26 Bikini part
27 Actress West
28 Afternoon affair
29 Traveler's rest
30 Actress Irving
32 Beaver State
33 Lyrical tribute
34 Playfulness
35 Payment for services
37 Pose for shots
39 Anger
42 Height of sanctity
44 Beaus of the queen bee



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Solutions

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46 Whole
47 Makes dirty
48 Radioactivity unit
49 Make amends
50 Fervor
51 Fischer's game
52 French hat
53 Burpee buy
55 Leaning Tower city
56 Bangkok native
59 Morning condensation

Omaha gets taste of Hollywood with Durham museum exhibit

CHARLEY REED
SENIOR STAFF WRITER

During the height of awards season, it's hard not to get swept up in the magic that movies provide. While most of us will never have a brush with the stars of Hollywood, the Durham Western Heritage Museum has the next best thing. "Fashion in Film: Period Costumes for the Screen." An exhibit showcasing 36 costumes used in some of the most popular major motion pictures.

The dresses, worn by Nicole Kidman, Drew Barrymore and even Omaha-native Swoosie Kurtz, are the primary attraction with this exhibit. However, there are also a healthy number of costumes from movies like *Indiana Jones and the Temple of Doom* and *Gosford Park*.

Jeff Barnes, director of marketing for Durham Western Heritage Museum, said that while this may not seem like a typical exhibit for the museum, there is actually a lot of history that can be learned from these costumes.

"They're not as old as the period which they portray, but it's an excellent interpretation of what people did wear from the times that they were in," he said.

The costumes come to Omaha on loan from Cosprop Ltd., a costume shop in London. The company primarily focuses on period pieces ranging from the 1700s to the 1960s, according to an exhibit brochure.

The exhibit also includes costumes designed to specifically replicate the clothing of famous historical figures like Elizabeth I, Eva Peron and King Louis XVI. Many of the costumes in the exhibit have been part of numerous Academy Award Best Costume Design nominations due to their faithfulness.

"I think there's, among our membership and the visitors to the museum, a great number of people that appreciate authenticity and detail," Barnes said.

"I know people are going to be astounded at the number of man hours that had to have gone in



Drew Barrymore's costume from the movie "Ever After," is one of the highlights the fashion in film exhibit offers.

to creating each costume."

Barnes is expecting the uniqueness of the event to be a big draw during the waning days of the winter tourism season.

"I think we'll have a great number of people that are in the museum-attending mode anyway, and it's a large enough attraction that it will appeal to them," he said. "Personally, I'm experiencing an excellent turnout."

For students with classes during the day,

the museum is open until 8 p.m. Tuesday nights, Saturday 10 a.m. to 5 p.m. and Sunday 1 p.m. to 5 p.m. The museum is also open Wednesday through Friday from 10 a.m. to 5 p.m. Several lecture series will be offered Tuesday nights in conjunction with the exhibit.

The exhibit will run at the Durham Western Heritage Museum through March 25. More information can be found at dwhm.org or by calling the museum at 444-5071.

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Here comes the sun: The Gateway previews upcoming spring movie blitz



Warner Bros. Pictures

Music & Lyrics, starring Hugh Grant and Drew Barrymore follows an 80's pop star rebuilding his career.

COMPILED BY
DREW HANSON
STAFF WRITER

Norbit

Feb. 9

DreamWorks Pictures (Paramount)

Starring: Eddie Murphy, Thandie Newton,

Eddie Griffin, Cuba Gooding Jr.

MPAA Rating: PG-13

Plot Summary: Eddie Murphy plays multiple

roles in this triumph of love comedy. After being abandoned as a baby at a Chinese orphanage, he is raised by Mr. Wong (Murphy). Norbit is then married off to the grotesquely overweight, ill-tempered Rasputia (Murphy). But when Norbit's childhood crush moves back to town, things start looking up for him.

Music & Lyrics

Feb. 14

Warner Bros. Pictures

Starring: Hugh Grant, Drew Barrymore

MPAA Rating: PG-13

Plot Summary: Alex Fletcher (Grant) is a played-out 80s pop star who is in need of work. He is ecstatic when the hot new diva invites him to co-write and perform a duet, except he has never written lyrics before. This is where Sophie Fisher (Barrymore) comes in. She works as his plant lady and her flair for words catches his attention. At his request, they sit down to write the song, and a relationship begins to bloom between the two.

Reno 911!-Miami

Feb. 23

20th Century Fox, Paramount Pictures

Starring: Carlos Alazraqui, Mary Birdsong,

Robert Ben Garant, Kerri Kenney

Silver, Thomas Lennon

MPAA Rating: R

Plot Summary: The laughable law enforcement team from the hit Comedy Central show star in their first feature film. The Reno Sheriffs Department attends a deputy convention in Miami. The crew is put in charge of policing the city after bioterrorists attack the convention.

Zodiac

March 2

Paramount Pictures

Starring: Jake

Gyllenhaal, Mark

Ruffalo, Robert

Downey Jr.

MPAA Rating: R

Plot Summary: David Fincher, director of *Seven* and *Fight Club*, presents one of the most intriguing unsolved crimes in American history. Based on the actual case files, *Zodiac* spins the story of a serial killer who taunts authorities from the San Francisco Bay Area with ciphers and letters that he attaches to each of his murders.

300

March 9

Warner Bros. Pictures

Starring: Gerad Butler, Lena Headey, David

Wenham

MPAA Rating: R

Plot Summary: Three hundred Spartans fight to the death against a massive army of Persians in the ancient Battle of Thermopylae. Based on Frank Miller's (*Sin City*) graphic novel of the same name, the movie combines live action with virtual backgrounds to capture his distinct vision of this ancient historical tale.

Shooter

March 16

Paramount Pictures

Starring: Mark Wahlberg, Michael Pena,

Danny Glover

MPAA Rating: Not Available

Plot Summary: The director of *Training Day*, Antoine Fuqua, brings this action-packed thriller to the big screen. Bob Lee Swagger (Wahlberg) is a retired Army sniper who is duped into returning to service. After being double-crossed, he becomes the focus of a nationwide manhunt. A story of revenge,

See **MOVIES**: Page 13

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COLUMBIA
PICTURES

Gateway

While supplies last. Passes are available on a first come first served basis. No purchase necessary. One admit-two pass per person. Employees of all promotional partners, their agencies and those who have received a pass within the last 30 days are not eligible. The film is rated "PG-13" for horror violence and disturbing images.

IN THEATRES FRIDAY, FEBRUARY 16TH!

From **MOVIES:** Page 12

Swagger sets out to take down the most powerful people in the country.

Reign Over Me
March 23
Sony Pictures
Starring: Adam Sandler, Don Cheadle, Jada Pinkett Smith
MPAA Rating: R
Plot Summary: Two former college roommates Charlie (Sandler) and Alan (Cheadle) run into each other and begin to renew their friendship. Charlie, who recently lost his family in the 9/11 attacks, has retreated from life while Alan is bearing the pressures of his family and professional life. Their friendship becomes a lifeline for the two of them during this pivotal point in their lives.

Blades of Glory
March 30
DreamWorks Pictures (Paramount)
Starring: Will Ferrell, Jon Heder
MPAA Rating: Not Available
Plot Summary: After a brutal fight at the Ice Skating World Championships, rivals Chazz Michael Michaels (Ferrell) and Jimmy MacElroy (Heder) are barred from competing until they find a loophole in the system. They can compete, if they put their differences aside as a pairs' figure skating team.

Year of the Dog
April 13
Paramount Vantage
Starring: Molly Shannon, Regina King, Peter Sarsgaard, John C. Reilly, Laura Dern
MPAA Rating: PG-13
Plot Summary: Peggy (Shannon) is a lighthearted secretary who lives alone with her dog Pencil. When Pencil dies, Peggy sets out on a journey of personal transformation that turns out to be both wildly hilarious and heartbreaking.

Vacancy
April 20
Screen Gems (Sony)
Starring: Luke Wilson, Kate Beckinsale
MPAA Rating: Not Available
Plot Summary: When David (Wilson) and Amy's (Beckinsale) car breaks down in the middle of nowhere, they are forced to hole up in a dingy motel. With only the TV to entertain them, they soon realize that the slasher flicks they are watching were filmed in the very motel they are staying in. With hidden cameras filming their every move, they try to flee the area before whoever is watching them

makes them the victim of the movie.

Fracture
April 27
New Line Cinema
Starring: Anthony Hopkins, Ryan Gosling
MPAA Rating: Not Available
Plot Summary: When a clever structural engineer (Hopkins) is acquitted for the attempted murder of his wife, the young district attorney (Gosling) becomes a crusader for justice. Packed with twists and turns as the story weaves in and out of the courtroom, this film is backed by an amazing supporting cast.

Spider-Man 3
May 4
Columbia Pictures
Starring: Tobey Maguire, Kirsten Dunst, James Franco, Thomas Haden Church, Topher Grace, Bryce Dallas Howard
MPAA Rating: Not Available
Plot Summary: Spider-Man is back in the third installment of the series. Just as Peter Parker begins to find balance in his life, everything falls apart. After donning a new black suit with mysterious powers, Spidey begins to lose control of his personality at a time when he needs it the most. Sandman, Hobgoblin and Venom team up to crush the little bug.

28 Weeks Later
May 11
Fox Atomic
Starring: Robert Carlyle, Rose Byrne, Jeremy Renner
MPAA Rating: Not Available
Plot Summary: Six months after the rage virus has annihilated the British Isles, the United States declares the war on infection has been won. The first wave of refugees return to Britain to begin rebuilding and a family is reunited, but one of them carries a deadly secret. The virus is not dead and it is more dangerous than ever.

Pirates of the Caribbean: At World's End
May 25
Walt Disney Pictures
Starring: Johnny Depp, Orlando Bloom, Keira Knightley, Chow Yun-Fat



Courtesy Photo

The officers of Reno are at it again in their first full-length feature film. They trade in the sights of Reno for Miami.

MPAA Rating: Not available.
Plot Summary: Traversing the Seven Seas in an attempt to free Captain Jack Sparrow (Depp) from the grip of Davy Jones' locker, Will Turner (Bloom) and Elizabeth Swan (Knightley) wage battle with the Flying Dutchman, East Indian Trading Company and the cunning Chinese Pirate Sao Feng (Yun-Fat). The entire future of the freedom-loving pirate way hangs in the balance.

From **FRINGES:** Page 10



photo by Patrick Doty

Troy Davis co-owner of downtown Fringes location says it's the cutting edge styles and the fashion-forward images that attract UNO students to his salon.

her. "Everyone pushes you to do your best," Vandenbroucke said. Many salons in Omaha have friendly stylists and offer these services, but what sets Fringes apart is it's edgeworthy brand appeal. "The culture within our salon is about exploring the diversity in our team and clients," said Davis. "Our vision of the future is to inspire what is beyond the fringe and our designers' passion is to design without boundaries."

the morning...

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ATHF 'Guerilla marketing' stunt People provide both problem, mishap ends in arrests, disaster solution to political apathy

If you haven't heard by now, well, that's understandable. Last Wednesday, many strange devices found across the city of Boston, Mass., literally shut down the city, for fears that these strange devices were potential bombs.

As it turned out, these devices were nothing more than lights arranged in a display of a character from the Cartoon Network show "Aqua Teen Hunger Force," and these displays were part of a marketing campaign for a movie based on the show.

This campaign also suffered a major blow last Thursday when the two men arrested for planting these devices, Peter Berdovsky and Sean Stevens, took part in a press conference, talking about hair styles from past decades and refusing to answer any case-related questions, apparently on the request of their lawyer.

In the end, Turner Broadcasting, the parent company of the Cartoon Network, apologized for the incident, and has offered to pay the costs incurred by Boston Police in response to this incident. The two men arrested in this have pled "not guilty" to charges of "placing a hoax device and disorderly conduct," according to the Associated Press.

You know, after looking at this whole thing, I've found a few points that really could've been thought out better.

Let's start from the top. One of the news reports I first heard had said that this show has "a small but dedicated following." Translating, many people have no idea what the show is, much less what a "Mooninite," the characters displayed on these devices, is. I had no idea, and I've seen them many times walking around the DVD section over at Best Buy! I don't care how dedicated the following is. The size of the following matters more, because if many in the general public have no idea what some aspect from an obscure show is, odds are they won't be able to understand a billboard featuring such aspect out here in the real world.

The next point I'd like to tackle here is the actual "guerilla marketing" campaign this was. At least, that's what it was called in the news reports. I'm reminded, in this case, of a quote from George Santayana, "Those who cannot remember the past are condemned to repeat it." Here's why: Last year, as part

As Far As I'm Concerned



Matthew Lytle

of the marketing campaign for *Mission Impossible III*, newspaper vending boxes were wired with an audio player that, when an unsuspecting person would open it, it would play the *Mission Impossible* theme. These audio players were hidden, but some didn't stay that way, and people saw wires exposed within these vending boxes. Again, many misinterpreted them

as threatening devices, some were treated and detonated as if they were bombs, and you get the idea.

But the third, and perhaps the most audacious part of this entire incident, is the press conference with the accused and their lawyer. When I first saw this press conference on Fox News, I had just woken up, so I thought to myself, "I must still be hazy, because I have no idea what they're talking about." I sat there scratching my head until the little headline down near the bottom referenced the Boston scare.

As I said earlier, the lawyer for the accused said during the press conference that his clients couldn't discuss the case, all while his clients were discussing the hairdos of the 60s and 70s. First off, if these guys weren't supposed to discuss the case, why were they at the conference in the first place? Usually, the lawyers do the talking, and we never see their clients with them at the podium. Second, the overall press conference didn't yield any new information regarding the case, so why did they even have a conference in the first place?

The Miranda warnings that are given to people upon their arrest start off with, "You have the right to remain silent." These two gentlemen had the right to remain silent, but apparently they lacked the ability to do so. I'd guess that they did so against the advice of counsel, because if I were assigned to them, I would've told them to keep quiet.

This was a poorly handled public relations nightmare: Using devices to promote a show that many may not have even heard of, forgetting the blunders of a previous campaign, and not putting a lid on the people arrested for it.

Personally, if they really wanted to promote the movie, they should just do what every other studio does: make a couple of theater posters and cardboard displays as well as a trailer or two. But, then again, that's as far as I'm concerned...

We all learn in grade school that the federal system is what made the U.S. Constitution unique. Power is supposed to be separated into various levels (federal, state and local) and branches (executive, legislative and judicial). This division provides checks and balances as well as guarantees the most informed people make important decisions.

Over the years, though, this separation of powers has become blurred at the national level. The federal government has consolidated power once left to the states; the executive branch has claimed authorities even expressly forbidden to it by the original spirit of the Constitution.

This shift away from the Constitution has been done systematically by people like Attorney General Alberto Gonzalez, who claims the Constitution does not grant the writ of habeas corpus.

"The fact that the constitution - again, there is no express grant of habeas in the Constitution. There is a prohibition against taking it away," he said during a Senate Judiciary Committee meeting on Jan. 18. "I mean by that comment, the Constitution doesn't say, 'Every individual in the United States or every citizen is hereby granted or assured the right to habeas.' It doesn't say that."

Another illustration is that of the Supreme Court's *per curiam* opinion in the case of *Gore v. Bush* where George Bush stole the presidency

Sinister Slant



Scott Stewart

from Al Gore in 2000. In that decision, the court asserted that American do not have the right to vote for president, so their disenfranchisement is not as important as whether state voting rules were strictly followed.

"The individual citizen has no federal constitutional right to vote for electors for the President of the United States..." according to the opinion.

This attitude, this utter arrogance and contempt for not only what the Constitution says but also for the citizens of the United States, is why many people like myself have come to distrust, despise and resent the government. It's why many of us question whether the U.S. can even legitimately call itself a representative democracy.

It's not whether or not we're philosophical anarchists. It's not failed public policy, the absence of basic social programs or the morally corrosive series of wars that we've had to suffer as a nation.

It's people. Disrespectful, self-interested, self-motivated, greedy, arrogant, mean-spirited, dishonest, immoral and just holistically "bad" people.

It's people like Bush, Gonzalez and Karl Rove. But, it's more than just them.

It's also the homegrown crooks and liars. The people who hold public office at the state and local level, like former governor, now Secretary of

See **SINISTER SLANT**: Page 16

Letter to the Editor

Dear Editor,

The *Gateway* ran a column on January 17 titled, "Scientology craze leaves questions unanswered for UNO students". What followed were subjective opinions laced with quotations, taken out of context, along with citations from anonymous internet blogs, which developed an inaccurate portrayal of the Church and, its founder, L. Ron Hubbard and only generated more questions.

The Scientology religion has been independently studied by religious scholars the world over and the unanimous conclusion is that the Church is one of the world's bona fide religions. Scientology presents a statement of man's nature and potential, which is uniquely stated, even if echoed in various ancient scriptures. For example, most Judeo-Christian faiths express the concept that Man was made in God's image; in the Scientology Creed, we acknowledge that Man has potential that is God-given and God-like.

Among the essential tenets of the Scientology philosophy: man is an immortal spiritual being; his experience extends well beyond a single lifetime; and his capabilities are unlimited even if not presently realized. Scientology represents what may be the ultimate definition of a religion; not just a system of beliefs but a means of spiritual transformation.

The founder of Scientology, L. Ron Hubbard, has been recognized as the most translated author in the *Guinness Book of World Records*. To simply identify him as a science fiction writer is intended to demean the accomplishments of a uniquely gifted individual. L. Ron Hubbard was, first and foremost, a humanitarian who developed and delivered technologies enabling people to live better lives. There are more than 26 million children reading because of his educational discoveries and there are millions who are freed from substance abuse and its related problems due to his breakthroughs in drug rehabilitation. He also developed a philosophy, which ultimately became the Scientology religion.

Scientologists ascribe to a precept from a booklet, *The Way to Happiness*, which states: Respect the religious beliefs of others. Now, more than ever, it would behoove us to incorporate that precept into our lives and displace bigoted intolerance borne of intentionally generated misunderstandings.

There are no hidden secrets, nor are Scientologists forbidden to answer questions about the religion. Readers interested in accurate information should go to www.scientology.org and www.lronhubbard.org or speak to a Scientologist, like myself.

Sincerely,
Bradley Bauman

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Letters to the editor will be selected for publication on the basis of timeliness, clarity

and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only.

Letters to the editor exceeding two typed pages will not be considered for publication.

From **SENATE:** Page 1

Smith said in a phone interview Sunday that he resigned as recording secretary. President/Regent Alexander Williams confirmed Smith's resignation on Friday.

"He has turned in a letter of resignation," Williams said Sunday. "I could verify that he did turn one in."

The second confirmation battle of the meeting was more successful, though. Speaker Cassy Loseke reappointed Legislative and Public Relations Officer Latavia Adams for a second term, choosing her over four other applicants.

The appointment also caused controversy, not over Adams' background, but because Williams did not approve of the selection.

According to student government bylaws, the selection of LPR is supposed to be made "with consent of the Senate and President/Regent." Loseke, though, cited a clause in the student government constitution which says, "The LPR shall be appointed by the Speaker of the Student Senate subject to a two-thirds (2/3) vote of Student Senators."

Loseke contests this clause gives her exclusive authority over the appointment because the constitution supersedes the bylaws.

After another long discussion, the senate decided to confirm Adams' appointment with another secret ballot vote, which resulted in 18 yeas, four nays and one abstention. There was some speculation at the meeting over whether the issue

might be challenged in the student court.

Adams said she felt it was a "small milestone" and was "happy that senate won't go weeks or months without an LPR" if the appointment's legitimacy is challenged, but declined further comment.

Williams declined to comment specifically on the appointments.

"There are a lot of things that happened tonight," he said. "I have a lot to be thinking about."

In other business Thursday, the senate approved the appointments of Kara Warner as agency director of Network for disAbleD Students and Tasha Morris as agency director of American Multicultural Students. Amber Jazwick, a sophomore business student, was appointed to the Election Commission.

The senate also passed three letters of statement. The first dealt with Legislative Bill 32, which would repeal taxes on the sale of college textbooks in Nebraska. The second letter, which was authored by Headlee and co-sponsored by a dozen senators, commended Adams for her work as LPR.

The final letter, "Making Students a Priority," was also submitted by Headlee and focuses on Gov. Dave Heineman's recent budget proposal to reduce the funding increases to the University of Nebraska as part of a comprehensive package of reforms focused on reducing state spending and providing middle-class tax relief.

Senator Rahman Strum also submitted a letter of resignation to the senate, which stated that "[g]raduate students are nontraditional students and should not be held to the same standards that traditional undergraduate students are held" and that the senators should "consider a waiver or even an adjustment" for future graduate senators' attendance requirements.

Strum and Sam Haddad, a senator for the College of Public Affairs and Community Service, were both absent from the Jan. 18 senate meeting, which along with other absences put them at risk for impeachment. Articles of impeachment were supposed to go through senate Thursday, but were delayed by Loseke to allow them to go through committee.

"I was under the previous misconception that this type of Resolution doesn't need to be approved by a committee because of my role as Speaker; however, the rules stand for themselves," Loseke wrote in an e-mail to senators on Jan. 25. "Therefore, because these articles of impeachment were not submitted before the deadline that is required for Resolutions, they will be submitted and go through the next committee meeting."

Loseke said Sunday articles of impeachment for Haddad would be considered during committee on Feb. 8 and should be brought up at the Feb. 15 senate meeting. Because Strum resigned, Loseke said articles will not be filed against him.

From **TUBES:** Page 1

opening Allwine Hall to an assortment of classes, with the aviation department on the fourth floor and science

Some people had turds floating above them in the glass tubes. They had to paint the lines black.

labs on the fifth.

The tubes are still in use today, but are not connected to the bathroom waste lines. Hoburg said that decision was made because there is a facility on the University of Nebraska Medical Center's campus with all glass waste lines, including bathroom waste.

"They went whole hog and made all waste lines out of glass, including the stuff in toilets," said Hoburg. "Some people had turds floating above them in the glass tubes. They had to paint the lines black."

So rest assured: The sludge sliding past your during class is not human in origin.

While few students know the true reason for the glass tubes, many haven't noticed them at all, like architectural engineering major Thomas Siedlik.

"I've never seen them; didn't even know about them," said Siedlik.

Regardless of what students think of the tubes, they are part of the building for the long haul, with extra room around each pipe to allow for building settling.

"That glass will be there 100 years from now," said Hoburg. "There's only been a few breaks, and they're able to repair those."

From **B-BALL:** Page 9

the margin to six points when senior Ashley Freerksen buried a jumper with just over three minutes left to make the score 62-56.

But the Coyotes iced their next four free throws to keep the Mavs at bay and walk away with the win.

Thies led UNO with 15 points and eight rebounds and Hargrove contributed 13 points and also had eight boards.

From **MIDDLE SCHOOL:** Page 2



photo by Patrick Doty

Marrs Magnet Center students, including one geared up for the ice, took a crash course in hockey before Friday night's game against Michigan State University.

into something much bigger.

"We brought them on campus so they could experience some things about the campus and get used to that," he said.

He went on to say the idea was to get the students thinking about college "so it doesn't seem like it's so out of reach." Even though the students spent the day almost exclusively around hockey, Mary Lou Alfieri, a UNO alumna and eighth-grade science teacher at Marrs, said that the experience was more educational than some might expect.

"When they came out here, they didn't know the university was this big and it was here," Alfieri said. "They didn't know there was a swimming pool in Elmwood Park because they pretty much stay where they are in South Omaha."

Naylor added it was particularly important for the Marrs students because many of them don't have immediate family members that have gone to college.

"They don't really know anything about it; it can become an intimidating process," he said.

UNO's relationship with Marrs and other magnet schools around Omaha has been an ongoing relationship. Last Friday's leader-to-leader program was the second event in recent months involving Omaha Public School students.

"We did a related project two or three weeks ago where [students] came on campus for part of the day, and they actually went to classes so they could see what classes were like," Naylor said. "We had some of these

kids that I took to a black history class, and they really seemed to enjoy that."

Alfieri said the most important thing about the trip to UNO was making it a good experience.

"I think it's important for our kids to come out because of their ethnic background," she said. "It's good to get them out of there and look at the rest of the world and let them know that they can go to college."

Of course, the event wasn't completely focused on academics. The students were also treated to a Maverick hockey game on Friday, which for many of them was their first experience with the sport.

The event was even more exciting for Maria Hernandez, Marrs' student council president, who got to ride the Zamboni ice-resurfacing machine during the second intermission. Even though she was all smiles when she got back on solid ground, Hernandez gave a diplomatic evaluation of the experience.

"It was all right," she said with a laugh.

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From **RUNNERS:** Page 9

photo by Jason Glenn

Senior LaVerne Monger placed fourth in the 60-meter dash and fifth in the 200-meter dash at the prestigious Seigne Invitational Saturday in Lincoln. Monger's 200-meter time of 24.41 in the 200-meter preliminaries set a new UNO record.

Smith was particularly impressed with Mertes' effort in the 1000, a personal record of 3:01.48, which should give the Mavericks the top three spots in the conference meet. But, to Smith, surprising performances

are par for the course when you line up against the best in the business.

"You get in there and compete with people like that, it just raises your level of performance, it has to."

See **SINISTER SLANT:** Page 14

Agriculture Mike Johanns, who sold out Nebraska with his mismanagement of irrigation in the Republican River Basin and low-level nuclear waste storage in Boyd County.

It's also younger people like some in UNO's student government who seek to increase their own power and bully others into giving them their way. They are walking down the path that will lead to the shame of politics.

It really doesn't matter what level: Politicians are always the same.

No wonder people are apathetic towards government. No wonder that when people are asked why, specifically, they oppose the Bush administration, one word comes to mind: "Everything."

Politicians are the problem, or rather their attitudes and the way those attitudes manifest are the problem. The fact they care more about image than they do substance, more about holding office than fulfilling its duties, is why people don't care about politics.

And why should they?

At the risk of sounding like an optimist, there actually is an answer: people. There are still some idealists out there who are not willing to put up with the dishonesty, who will challenge authority, who will try to establish order.

Nowhere is this better struggle better encapsulated than within our own student government.

Student government is presently struggling to maintain its separation of powers. At Thursday's senate meeting, a power struggle began between Speaker Cassy Loseke and Alexander Williams, student regent/president.

Loseke went against Williams

attempt to prevent executives from having a second term by reappointing Latavia Adams as Legislative and Public Relations Officer, citing a cogent interpretation of the student government constitution. The senate then confirmed the appointment, although whether Adams keeps the position will probably be a matter for the student court.

During the debate, though, the question of whether Loseke had the power to make the appointment without William's approval was raised. (For those who are not familiar with student governments bylaws, I'm pretty sure she does have the power.)

Sen. Josh Wiechman hit the nail on the head when he said, "That's not why we're here."

Later on in the discussion, Sen. Paul Dizona reiterated the point, saying, "We're voting on who we have in front of us." He then added, "Let's be adults."

Amen.

The fact that there are people in student government questioning the way the system has come to be, the way that Williams runs his administration and the way the rules are written gives me hope.

There are dedicated people in student government striving to make it a stronger, more respectable institution, and these people deserve more praise and laudations than they'll ever receive.

Separation of power is an important concept in American politics, whether it's at the federal level or in the Milo Bail Student Center. I'm glad to know there are still people who care about it and are willing to devote the time and energy to defend it.

May they stay strong and prevail.

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